

Forum: Stage Auditions

Topic: Auditions for Winter Wonderettes at ETC September 11 & 12 Subject: Auditions for Winter Wonderettes at ETC September 11 & 12

Posted by: kimdmy

Posted on: 2016/8/31 15:06:44

Open auditions for ââ,¬Å"WINTER WONDERETTESââ,¬Â• at Island ETC

Island ETC (East-End Theatre Company) is pleased to announce open auditions for our upcoming production of the new 60ââ,¬â,,¢s holiday musical WINTER WONDERETTES. Auditions will be held on Sunday and Monday, September 11th and 12th at 7:00pm both evenings. Auditions will be held at ETC, 2317 Mechanic Street in Galveston. Call-backs (if needed) will be held by invitation only on Wednesday, September 14th at 7:00pm.

Rehearsalââ,¬â,¢s for Roger Beanââ,¬â,¢s WINTER WONDERETTES will begin Wednesday, October 5th. Rehearsals are held Sundays through Thursdays from 7:00pm to 10:00pm. Performances are November 18 through December 10. (Performances are Thursday, Friday, and Saturday evenings at 8:00pm. There is one Sunday matinee on November 20th at 2:30pm. There will be no performance on Thursday, November 24 due to Thanksgiving.) Kim Mytelka (ETC artistic director) is directing this fun-filled show. Musical Director is Eduardo Guzman and choreographer is Jennifer Daugherty.

Those Marvelous Wonderettes are back! This seasonal celebration finds the girls entertaining at the annual Harper \tilde{A} ϕ \hat{A} , φ \hat{A} Hardware Holiday Party. When Santa turns up missing, the girls use their talent and creative ingenuity to save the holiday party? Featuring great $60\tilde{A}$ ϕ \hat{A} , φ \hat{A} , versions of holiday classics such as \tilde{A} ϕ \hat{A} , φ \hat{A} φ \hat{A} , φ

All roles are open! New faces and voices are always welcome. All ethnicities are welcome and urged to attend. All actors will receive a production stipend at the end of the run.

Those auditioning are asked to bring a prepared song with sheet music. An accompanist will be provided. (No a cappella or recordings.) The director prefers an up-beat piece that best demonstrates your vocal range and your ability to $\tilde{A}\phi\hat{a},\neg\tilde{E}\omega$ sell $\tilde{A}\phi\hat{a},\neg\hat{a},\phi$ the number. Also, bring comfortable clothing and shoes for the dance portion of the audition. (Singers don $\tilde{A}\phi\hat{a},\neg\hat{a},\phi$ t get nervous; this show is $60\tilde{A}\phi\hat{a},\neg\hat{a},\phi$ s girl group style movement.) An updated headshot and resume is requested. Actors will be asked to share a 1 to 2 minute funny story about themselves, as well as participate in cold readings.

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BETTY JEAN ââ,¬â€œ She is the self-anointed clown of the group. Betty Jean now works in Corporate Sales at Harperââ,¬â,¢s Hardware and is very proud of that fact. She loves that she is finally in charge of the group even if only for this one performance. She is recently separated from her high school sweetheart. She is strong and doesnââ,¬â,¢t wallow in self-pity. Alto with strong low range.

CINDY LOU ââ,¬â€œ She is the ââ,¬Ëœbad girlââ,¬â,¢ of the group. She is sexy with a dry and sassy wit. Cindy Lou has an incredible soft side and inner depth.

Mezzo Soprano with belt. Sings lead on many songs.

MISSY ââ,¬â€œ Missy is the overachiever of the group. She is the peacemaker, always ready to jump in and save the day. She has an inner sexiness (even slightly kinky) that comes out every once in a while, much to her surprise and embarrassment. Soprano with belt. Floats very high vocals.

SUZY $\tilde{A}\phi\hat{a}, \neg\hat{a}\in\omega$ Suzy is happy-go-lucky, a little giddy, a little silly, and a little pregnant. She finds great pleasure in everything she does; the sillier it is, the more fun she finds it. Her pregnancy has brought out her attention-deficit disorder, and she reverts to her childhood on the drop of a dime. Mezzo Alto with big belt.

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