



Forum: Stage Auditions

Topic: Landing Theatre Company General Auditions

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Posted by: stephenm518

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The Landing Theatre Company is having General Auditions for the 2016-17 Season

GENERAL AUDITIONS

WHEN: Saturday, September 3

TIME: 9am-5pm

WHERE: Landing Theatre @ the Docks, 1119 Providence St. Houston, TX 77002

REQUIREMENTS: Prepare 2 Contrasting Monologues, Bring 3 Headshots and Resumes

APPOINTMENTS: Call Sydnee Davis at 936-697-2437

After Generals, individual auditions will be scheduled for each project.

2016-17 BREAKDOWNS

THE REDEMPTION SERIES

18 Original Short Plays In Response to Crisis in America

Performances: September 22-October 1, 2016

All types and ages needed.

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THIS IS MODERN ART by Idris Goodwin and Kevin Coval

Rehearsals: October 4, 2016

Performances: October 30- November 17, 2016

BREAKDOWN:

Seven - African American male, early 20s

Jose Clemente / JC - Mexican American male, early 20s

Dose - Puerto Rican American male, early 20s

Selena - White female, early 20s

White Male Ensemble Player, late 30s to late 40s

Black Female Ensemble Player, late 20s to mid 30s

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SMALL JOKES ABOUT MONSTERS by Steven Strafford

Rehearsals: December 10, 2016

Performances: January 12- February 4, 2017

BREAKDOWN:

All characters are funny in a smart way. They are people who watch 30 Rock, not Two and a Half Men. All actors need to be able to handle comedy and drama, often in the same beat.

Derek: Late 20s-mid 30s. Has a kindness and openness to him. He's the bridge for the family.

Ryan: 30s. He is funny and quick. He's bright and his energy is infectious. He is gay. His humor is an easy part of him. He's funny, not !&#\$!y.

John: late 30s-early 40s. He is the most serious and conservative of the brothers but he's still funny and quick.

Mom: late 50s- 60s she is at all times able to keep up with her sons. It is obvious they come from her. She is tired in that way that people who are always right are tired.

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IN DARFUR by Winter Miller

Rehearsals: March 21, 2017

Performances: April 20- May 13, 2017

BREAKDOWN:

MARYKA, a reporter for the New York Times

Female, 30s, white American of Scandinavian/Persian descent

CARLOS, a doctor in a refugee camp for an NGO such as Doctors Without Borders

Male, 30s, Argentinian who grew up in the US

JAN, Maryka's editor at the New York Times

Female, 30s-40s, African-American

HAWA, a Darfuri woman

20s, Sudanese, fluent in English, a university graduate and teacher

Some lines will be phonetically learned in Arabic or Zaghawa, a Darfuri dialect.

Requires scenes of stage violence.

HAMIDA, an aid worker

Female, 20s, Sudanese

Lines will be phonetically learned in Arabic or Zaghawa, a Darfuri dialect

TWO MEN, 20s-30s, who play several roles including Sudanese Liberation Army Soldiers,

Janjaweed militia, doctors, policemen, Darfuris, etc.

Some lines will be phonetically learned in Arabic or Zaghawa, a Darfuri dialect

Requires scenes of stage violence.