



Forum: Stage Auditions

Topic: Shadows on Oak Island Auditions

Subject: Shadows on Oak Island Auditions

Posted by: tsuburbia

Posted on: 2015/11/1 17:02:39

DATE & TIME (Check in 1 hour prior)

Sunday, November 8 at 2.00 pm

Monday, November 9 at 7.30 pm

LOCATION

Theatre Suburbia

4106 Way Out West Dr., Ste N

Houston, TX 77092

SHOW

Shadows On Oak Island by Garnet Hirst & Deborah Preeper

Haunted by the loss of their son, an affluent Toronto couple, Rene and Jackson, retreat to the island to save their crumbling marriage. Wally, a chatty local and guardian of the island helps them adjust to their new home. Rene is desperate to solve the mystery of the island as Jackson numbs his grief with alcohol. She is convinced the treasure (The Holy Grail) will reunite them with their son. Wally, a self-professed expert on Oak Island agrees to help Rene in her quest. Wally, obsessed with finding the treasure since boyhood, at first sees Rene as a means to achieving his goal. Quickly, his obsession shifts to Rene and he appoints himself as her protector.

Oak Island initially welcomes Rene and Jackson, and then appears to be conspiring against them. Tensions heighten as truths about Matthew's abduction, the treasure, and Wally are revealed.

DIRECTOR

Lindsay Smith

ASSISTANT DIRECTOR

Akia McPhaul

REHEARSALS

November 11, 2015 - January 7, 2016

7:30 pm weeknights

PERFORMANCES

January 8 to February 6, 2016

Fridays & Saturdays at 8:30pm

Sundays, January 24 & 31 at 3:00 pm

CHARACTERS 2 M (30s-60s) and 1 F (30s-40s)

Jackson- 30's-40's

Reeling from the loss of his son, Jackson is a sarcastic alcoholic and artist who loves his wife, but is on the verge of a mental break.

Rene- 30's-40's

Grief stricken and in denial about the truth of her sons disappearance. She is quick to anger and is obsessed with finding the Holy Grail and bringing her son back to life.

Wally- 50's-60's

The islands guardian, Wally has been searching for the Holy Grail since he was a boy. He is what most people would call a "bumpkin" and develops a fierce obsession with Rene.

No monologue required. Auditions are readings from the script. Bring your resume and headshot if you have them.

If not, we have forms and a camera. Questions? Call the theatre at 713-682-3525 (line 4), leave your name, number, and questions or email info@theatresuburbia.org.

After Sunday auditions, Suburbia Directors will conduct a short, free workshop on improving audition techniques. Audition attendees are welcome to participate.

Everyone who auditions will receive two complimentary tickets to our show GrandPa's Holly-Jolly Christmas by Don Elser.

Visit our website for future postings about the rest of our 55th Season! www.theatresuburbia.org

Join us on Facebook for updates, contests, and other fun stuff! www.facebook.com/theatresuburbia