Forum: Stage Auditions

Topic: The Best Little Whorehouse in Texas Auditions

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Posted by: PearlTheater
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Auditions ~ The Best Little Whorehouse in Texas
OPEN CALL!!

Book by Larry L. King and Peter Masterson
Music and Lyrics by Carol Hall
Co-Directed by Nathan Hand and Roshunda Jones
Auditions April 2-3, 2017
Details and Character Descriptions

The Pearland Theatre Guild at the Pearl Theater is proud to present THE BEST LITTLE WHOREHOUSE IN TEXAS running from May 26-June 18, 2017!!!
The production shall be co-directed by Nathan C. Hand and Roshunda Jones with musical staging by Mr. Hand.
Production Dates:

May 26th, 27th, and 28th
June 2nd, 3rd, and 4th
June 9th, 10th, and 11th
June 16th, 17th, and 18th

Rehearsal Details

You shall only be required to attend rehearsals if you are in the scene/song scheduled to be blocked on that specific rehearsal day. All cast calls are not every night. ***The directors are very flexible with availability and prior commitments specified at auditions.***

Typically and tentaively, rehearsals are Monday, Tuesday, and Thursday nights from 6:30 to 9:30 pm. Fridays and Saturdays are added to the process closer to the production's run at the director's discretion.
Audition Dates/Details:

Sunday April 9th 2017, 3pm to 6pm
Tuesday April 11th, 2017, 6:30pm to 9:30pm
Video Submissions: For those unable to attend the in-person auditions, video submissions shall be accepted at any time before the 1st scheduled rehearsal. Please email the production's director at nathan_c_hand@yahoo.com for more details.

It is only necessary to attend one audition day.
Callbacks (if needed) are TBA.

NO ROLES IN THIS PRODUCTION ARE PRE-CAST.*

Audition/Performance Location:

The Pearl Theater
14803 Park Almeda Dr.
Houston, TX 77047
What to Prepare:

Karaoke track or piano recording of your piece. No a cappella singing allowed. No accompanist will be provided. Please prepare 32 bars of a song in the style of the show.

Sides from the show shall be provided to read for at the auditions.

A 32-count dance combination shall be introduced the day of auditions, so please be prepared to move. Jazz shoes are recommended for dance call. If you do not own a pair, tennis shoes shall suffice. No flip-flops, please.

Please bring a current headshot and rÃ©sumÃ©. Staple your rÃ©sumÃ© to the back of your headshot upon arrival.

Show Synopsis/Snippet:

Based on a story by Texas local legend Larry L. King and inspired by the real-life Chicken Ranch in La Grange, Texas, this happy go lucky view of small town vice and statewide political side-stepping recounts the good times and the demise of one of the better pleasure palaces in all of Texas. Governors, senators, mayors, and even victorious college football teams frequent Miss Mona's cozy bordello until that puritan nemesis Watchdog focuses his television cameras and his righteous indignation on the institution.
"Utterly charming, lively and genial."- The New York Daily News
Character Breakdown

Principals

Miss Mona Stangley (alto, 35 - 55) â€“ The madam of the house. She runs a tight ship and as a result, a successful business. Sheâ€™s seen enough of life to know what to expect from other people, and she dares not allow herself to be disppointed in others. 4 songs (1 solo)

Sheriff Ed Earl Dodd (baritone, 35-55) â€“ The sheriff who has had a long standing relationship with the Chicken Ranch and Miss Mona. His compulsiveness leads to the ultimate downfall of Mona and the Ranch. A good ole boy who grows tired of the hypocrisy of others. 1 song.

Melvin P. Thorpe (baritone, 30-55) â€“ The media â€œwatchdogâ€• who helps bring the trouble to the Chicken Ranch. A cross between Jerry Clower and Glenn Beck. 2 songs.

Featured

Jewel (mezzo, 30-55) â€“ The housekeeper of the Chicken Ranch, she is Miss Monaâ€™s right hand. 4 songs, including a featured number.

Governor (45-65) â€“ The Texas governor who eventually orders the closure of the Chicken Ranch. 1 song.

Doatsy Mae (alto, 30-55) â€“ A waitress in the town who has known about the Chicken Ranch for years, has no issue with it or Miss Mona. 1 solo song.

Angel (mezzo, 22-35) â€“ A new arrival to the Chicken Ranch, she presents herself as a more experienced working girl. Eventually joins the rest of the working girls. 4 songs.

Shy (mezzo, 18â€•27) â€“ A new arrival to the Chicken Ranch, she is young and inexperienced, she is running away from something. Eventually

joins the rest of the working girls. 4 songs.

â€œWorking Girlsâ€• (various) â€• Up to 8 different girls in the house, working for Miss Mona. These roles shall be HEAVY on song and musical staging. 5 songs.

Aggies (various) â€“ In the 1st scene and in the number â€œGood Ole Girlâ€•. These actors will be expected to sing and dance. 3 songs.

Other Supporting Roles:

Senator Wingwoah, Edsel Mackey, C.J. Scruggs, Mayor Rufus Poindexter, Thorpeâ€™s Chorus, and additional supporting roles.

These actors shall round out ALL group numbers.

If you have questions, please contact us , Director Nathan C. Hand nathan_c_hand@yahoo.com or call 832.459.4674. See you at auditions!