



**Forum: Stage Auditions**

**Topic: TUTUS outdoor: upcoming production of PIPPIN 5/6, 5/7**

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Posted by: Staff

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"Theatre Under The Stars (TUTS) will hold auditions in Houston on May 6th and 7th for the upcoming production of PIPPIN, slated to run at the Miller Outdoor Theatre this summer.

PIPPIN will be directed and choreographed by Michelle Gaudette who directed MILLION DOLLAR QUARTET for TUTS last summer at Miller Outdoor Theatre.

“We are so looking forward to our annual summer shows at Miller Outdoor Theatre. Our relationship with our friends and colleagues at Miller Outdoor Theatre provides us with the opportunity to remember our beginnings there nearly 50 years ago. Our lineup for this summer, which includes PIPPIN, will build upon our tradition of providing access to some of Houston’s best musical theatre. We are delighted to be working with our long-time collaborator Michelle Gaudette and our immensely talented local actors to create a summer line-up that inspires, entertains, and celebrates all that is great about Houston and the Houston arts scene,” said Hillary Hart, Executive Director of Theatre Under The Stars.

PIPPIN, a circus inspired production, features a troupe of acrobatic performers led by a very charismatic Leading Player. The performers’ main purpose is to tell the story of Pippin, a young prince who is longing to find adventure and passion in all areas of his life. PIPPIN, with book by Roger O. Hirson and music & lyrics by Stephen Schwartz, will play at Miller Outdoor Theatre July 11-16, 2017.

The Houston auditions will take place at the Hobby Center for the Performing Arts in the Administration Building, located at 800 Bagby St., Houston, Texas 77002, and the schedule for the days will be as follows:

Saturday, May 6th

2-6 p.m.

Combined EPA / ECC

7-11 p.m.

Combined Male / Female Dance Call

Sunday, May 7th

10 a.m. to 2 p.m.

By Appointment ONLY

3-7 p.m.

**Callbacks**

Anyone interested in this audition should come fully prepared. Auditioners should be aware that TUTS complies with all Actor’s Equity Association guidelines, and that all rehearsals for the production are held in the daytime during normal business hours.

To schedule an appointment or for any questions about the auditions, please email

auditions@tuts.com

Rehearsals for PIPPIN will begin on June 23rd. For more information, visit

[www.TUTS.com/auditions](http://www.TUTS.com/auditions).

SEEKING\*:

Leading Player:

Male/Female, Any ethnicity. The ultimate "ring leader."™ Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent dancer. Obsessed with putting on a great show for the audience. Ab4 " Db3

Pippin:

Male, Any ethnicity, 16 " 25, our story's™ young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo. Ab4 " G2

Charles:

Male, Any ethnicity, 55 " 70, Pippin's™ demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride. E4 " G2

Lewis:

Male, Any ethnicity, 25 -35, the son of Charles and Fastrada. More brawn than brains. The perfect soldier, who loves Lewis above all else. Baritone.

Fastrada:

Female, Any ethnicity, 35 " 55, Pippin's™ conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son. F5 " A3

Berthe:

Female, Any Ethnicity, 60 " 80, Pippin's™ saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest. C5 " E3

Catherine:

Female, Any Ethnicity, 25 " 40, a widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him. Db5 " F#3

Ensemble:

Male/Female. Any ethnicity. Strong Dancers. Charlemagne's™ Army, Monks, Nobility, Peasants, The Players.

The Theatre Under The Stars production of PIPPIN is sponsored in part by Wells Fargo, The Brown Foundation, Inc., The Wortham Foundation, Inc., the Miller Theatre Advisory Board, Inc., the George and Mary Josephine Hamman Foundation and the Texas Commission on the Arts.

Childrenâ€™s Memorial Hermann Hospital is the official healthcare partner of Theatre Under The Stars and the official sponsor of the 2016/17 Season. United Airlines is the official airline partner of Theatre Under The Stars. KTRK ABC13 is the official media partner of Theatre Under The Stars.

\*Theatre Under The Stars is committed to diversity in casting, and will not discriminate against any Actor or applicant for a part in a cast by reason of race, color, creed, sex, national origin, sexual or affectional preference, age, handicap, political persuasion, or belief.

For more information and to purchase tickets, please visit [www.tuts.com](http://www.tuts.com). Theatre Under The Stars is Houstonâ€™s leading Musical Theatre Company since 1968, with a focus on education and community engagement. TUTS is a 501(c)(3) Non Profit Organization that relies on the generous support of our donors to deliver first-rate theatre experiences.

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Theatre Under The Stars  
800 Bagby St., Suite 200  
Houston, TX, 77002  
The Hobby Center for the Performing Arts"