



**Forum: Stage Auditions**

**Topic: April 30 & May 1 - Disaster! The Musical - Open Auditions at ETC**

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Posted by: kimdmy

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**COME BOOGIE AT ISLAND ETC OPEN AUDITIONS**

Island ETC (East-End Theatre Company) is pleased to announce open auditions for all roles in their â€˜blast from the pastâ€™™ summer musical â€˜DISASTER! The Musical. Auditions will be held on Sunday and Monday, April 30th and May 1st at 7:00pm both evenings. Auditions will be held at ETC, 2317 Mechanic, Galveston.

DISASTER! The Musical pays homage to and spoofs all the classic disaster films of the seventies. Earthquakes, tidal waves, infernos and the unforgettable songs of the 1970â€™™s take center stage in this hilarious send-up which features music by Stevie Wonder, Carly Simon, Queen, Gloria Gaynor, Chicago and many, many more!

All those auditioning are asked to come with a prepared up-tempo song (not from this show, please) to sing with accompaniment. Sheet music is required for the accompanist. Bring comfortable clothing and shoes for the dance portion of the audition. Also bring a current resume and headshot.

Rehearsals for DISASTER! The Musical will be held Sunday through Thursday evenings from 7:00pm to 10:00pm beginning June 4th. Performances are Thursday, Friday, and Saturday evenings at 8:00pm beginning July 21st and continuing through August 19th. There will be two Sunday matinees July 30th and August 6th at 2:30pm. All actors cast in DISASTER! The Musical will receive a production stipend at the end of the run.

**ROLES:** All roles are available. Casting up to 10 men and 10 women. All parts require strong singing and comedic abilities. All parts require dance ability/willingness to learn.

**TED SCHEIDER** â€˜ Male, 30-50, Baritone (up to G4) â€˜ A professor and â€˜disaster expertâ€™™ who works to warn others of impending doom.

**CHAD RUBIN** â€˜ Male, 20-30, Tenor (up to B4) â€˜ A flirtatious caterer at the casino, attempting to be a â€˜playerâ€™™ while still mourning his broken engagement. Rock/pop belt required.

**SCOTT** â€˜ Male, 20-30, Tenor (up to B4) â€˜ A less flirtatious caterer at the casino and Chadâ€™™s slightly geeky best friend.

**TONY DELVECCHIO** â€˜ Male, 30-60, Baritone (up to Ab4) â€˜ The deceitful owner of the casino and almost-charming scumbag.

**MARIANNE WILSON** â€˜ Female, 20-30, Soprano (up to F#5) â€˜ An investigative journalist with career goals that conflict with her love life. High pop belt required.

**SISTER MARY DOWNY** â€˜ Female, 20-60, Mezzo-Soprano (up to B5) â€˜ An awkward, judgmental

nun with a gambling addiction. Pop/rock belt preferred.

LEVORA VERONA â€“ Female, 25-50, Mezzo-Soprano (up to E5) â€“ A flamboyant but faded disco diva who is bold, brazen, and in love with her pet dog. Pop/soul belt required.

JACKIE NOELLE â€“ Female, 25-50, Mezzo-Soprano (up to D5) â€“ A ditzzy but honest showgirl turned lounge singer. Mother of Ben and Lisa, she is on a quest to find them a new, better father.

BEN/LISA NOELLE â€“ Male or Female, look 12 or younger, Tenor/Mezzo (up to D5) â€“ Smart and snarky, Jackieâ€™s twin son and daughter are both played by the same actor. Pop belt preferred.

SHIRLEY WINTERS â€“ Female, 40-70, Alto/Mezzo (up to B4) â€“ Mauryâ€™s jolly and dedicated wife, who suffers from a terminal illness. Tap dance experience a plus.

MAURY WINTERS â€“ Male, 40-70, Baritone (up to G4) â€“ Shirleyâ€™s jolly and dedicated husband.

ENSEMBLE â€“ Male and Female, 20-60, all vocal ranges, 6-10 glamorous party guests/character roles. Strong dance ability preferred.

These auditions are going to be fun and very relaxed. Come on out and join us for this!

For questions or more information, please email the director Kim Mytelka at [kimdmy@aol.com](mailto:kimdmy@aol.com). Please put auditions in the subject line. Or call the theatre at 409-762-3556.

For more information on Island ETC, please visit our website at [www.islandetc.org](http://www.islandetc.org).

**Attach file:**

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