



Forum: Stage Auditions

Topic: All Shook Up Auditions at the Pearl Theater!

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Posted by: PearlTheater

Posted on: 2016/3/13 10:48:07

The Pearland Theatre Guild is excited to announce auditions for the musical ALL SHOOK UP!

Audition Dates:

Friday, March 25th, 7 - 10pm

Saturday, March 26th, 7 - 10 pm

Please sign up for an audition spot by contacting the director: barbercg@gmail.com. Please include your full name and a preference for which day you wish to attend.

If you cannot make either of the audition dates, we will accept a video audition submission. Please send the director your audition link. Please include a headshot, resume and any scheduling conflicts you have between 4/25 and 7/10. barbercg@gmail.com

Location: Pearl Theater, 14803 Park Almeda Dr, Houston, TX 77047

What to Prepare:

Please prepare a 1950s rock selection or Elvis song. A CD player will be provided, so either bring a track on a cd or something that can be played through an auxiliary cable (iPhone, iPod, iWhatever).

Headshot and resume.

List of scheduling conflicts. (Rehearsal calendar will be posted at auditions)

Sides from the script will be provided at the audition.

Performances:

June 17 - July 10, 2016

Director: Curtis Barber

SYNOPSIS:

Loosely based on Shakespeare's Twelfth night, All Shook Up tells the story of a small town girl (with big dreams), from somewhere in the middle of a square state in the middle of a square decade and the motorcycle-riding stud she falls for. Inspired by and featuring the songs of ELVIS PRESLEY.

Book by JOE DIPIETRO

CHARACTER BREAKDOWN:

ALL ROLES ARE OPEN WITH THE EXCEPTION OF NATALIE HALLER. Teens are encouraged to audition as well as any and all ethnic backgrounds.

NATALIE HALLER/ED--PRECAST

CHAD--Lead Male, early 20's to mid 30's. The 'Elvis' character. A great-lookin', motorcycling,

guitar-playing, leather-jacketed roustabout. A bad boy with natural charm. Vocal: Rock Baritone with solid F (but pops a few A flats).

JIM HALLER--Supporting Male, mid 40's to early 60's. Natalie's widowed father, down-to-earth father. Vocal: Baritone (up to E flat).

SYLVIA--Supporting Female, early 40's to late 50's. The no-nonsense, African-American owner of SYLVIA'S HONKY-TONK BAR. Vocal: Strong belter (to B flat) with Gospel Riff (hi G).

LORRAINE--Supporting African-American Female, teen to young adult. Sylvia's sassy, smart and sweet 16 year-old daughter. Vocal: Belt (Belt to C, gospel mix to hi F).

DENNIS--Supporting Male, early 20's to mid 30's. He is a wide-eyed, young, awkward, aspiring dentist. Natalie's best friend and secret admirer. Vocal: Tenor (to B flat).

MISS SANDRA--Supporting Female, early 20's to mid 30's. The beautiful, intellectual caretaker of the town's museum of culture. She is in love with 'Ed'. Vocal: Alto (vocal range E3 to E4).

MAYOR MATILDA HYDE--Supporting Female, mid 40's to late 50's. The town's prim and proper conservative mayor. Vocal: Alto with strong belt (C3 - G4).

DEAN HYDE--Supporting Male, teen to young adult. Mayor Matilda's 16 year-old son. He has grown up at a military boarding school. He never disobeys his mother. Vocal: Tenor (sings up to B sharp).

SHERIFF EARL--Supporting Male, early 40's to mid 50's. The law in Town. The Sheriff who secretly loves Mayor Matilda. He is a poker-faced man of few words. Vocal: Baritone with booming voice (sings up to E flat).

CHORUS--Male/Female, mid 20's to mid 30's. Strong Singers and Dancers

For questions, please contact us via our website at <http://www.pearl-theater.com>, the Director Curtis Barber, or call 713.340.2540 barbercg@gmail.com