



**Forum: Stage Auditions**

**Topic: Romeo and Juliet/The Winter's Tale AUDITIONS**

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Posted by: PearlTheater

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Auditions ~ Pearland Shakespeare Mini Festival!

SEEKING ACTORS FOR TWO SHAKESPEARE PLAYS: ROMEO AND JULIET AND THE WINTER'S TALE

Open Call Audition Dates:

Wednesday, June 8, 6:30 - 10:30pm

Thursday, June 9, 6:30 - 10:30pm

at the Pearl Theater, 14803 Park Almeda Dr. Houston, TX 77047

Gas Stipend Available, full details will be given at auditions.

Audition requirements: One memorized one-minute Shakespeare monologue. Possible Cold reading from the script.

Rehearsals will be: Monday-Thursdays and Saturdays. We will rehearse plays on alternate days.

First company meeting/ R and J read through on Monday, June 20th

Performances in Repertory (Alternate Days): August 19- September 04, 2016,

Director: Jonathan Gonzalez

Shakespeare Repertory theater comes to Pearland! We are hoping to cast an ensemble to be in two plays Romeo and Juliet and A Winters Tale. We will rehearse plays on alternate days. We are looking for a diverse cast of various ages. Shakespeare experience not necessary. Need to be hard working, dedicated to learning and growing as a Shakespeare actor, and a team player! Please be familiar with the play. Sides will be available at the theater.

**CAST BREAKDOWN:**

(There will be 13-20 in the cast; please note that many actors may be cast in several roles)

Speaking Roles: Romeo and Juliet

9-11 teen males

6-8 adult males

3 Adult Females ( 25-60 )

1 teen female

Romeo (teen)- The son and heir of Montague and Lady Montague. A young man of about sixteen, Romeo is handsome, intelligent, and sensitive. Though impulsive and immature, his idealism and passion make him an extremely likable character. He lives in the middle of a violent feud between his family and the Capulets, but he is not at all interested in violence. His only interest is love.

Juliet (12-18)- The daughter of Capulet and Lady Capulet. A beautiful thirteen-year-old girl, Juliet begins the play as a naïve child who has thought little about love and marriage, but she grows up quickly upon falling in love with Romeo.

Friar Lawrence (20's-50's) - A Franciscan friar, friend to both Romeo and Juliet. Kind, civic-minded, a proponent of moderation, and always ready with a plan. As well as being a Catholic holy man, Friar Lawrence is also an expert in the use of seemingly mystical potions and herbs.

Mercutio (Teen-20's) - A kinsman to the Prince, and Romeo's close friend, Mercutio overflows with imagination, wit, and, at times, a strange, biting satire. He can be quite hotheaded, and hates people who are affected, pretentious, or obsessed with the latest fashions.

The Nurse (30's-40's)- Juliet's nurse, the woman who breast-fed Juliet when she was a baby and has cared for Juliet her entire life. A vulgar, long-winded, and sentimental character, the Nurse provides comic relief with her frequently inappropriate remarks and speeches. She provides a contrast with Juliet, given that her view of love is earthy and sexual, whereas Juliet is idealistic and intense.

Tybalt - (Teens) A Capulet, Juliet's cousin. Vain, fashionable, supremely aware of courtesy and the lack of it, he becomes aggressive, violent, and quick to draw his sword when he feels his pride has been injured.

Capulet - (30's-40's) The patriarch of the Capulet family, father of Juliet, husband of Lady Capulet, and enemy of Montague. He truly loves his daughter, though he is not well acquainted with Juliet's thoughts or feelings. Often prudent, he commands respect and propriety, but he is liable to fly into a rage when either is lacking.

Lady Capulet - (Twenties-early 30's) Juliet's mother, Capulet's wife. A woman who herself married young, she is eager to see her daughter marry Paris. She is an ineffectual mother, relying on the Nurse for moral and pragmatic support.

Montague (30's-40's) - Romeo's father, the patriarch of the Montague clan and bitter enemy of Capulet.

Lady Montague -(30's-40's) Romeo's mother, Montague's wife. She dies of grief after Romeo is exiled from Verona.

Paris - (Teens-20's) A kinsman of the Prince, and the suitor of Juliet most preferred by Capulet.

Benvolio - (Teens-20's) Montague's nephew, Romeo's cousin and thoughtful friend, he makes a genuine effort to defuse violent scenes in public places.

Prince Escalus -(30's) The Prince of Verona As the seat of political power in Verona, he is concerned about maintaining the public peace at all costs. Doubles with Chorus.

Friar John - (Any age) A Franciscan friar charged by Friar Lawrence with taking the news of Juliet's false death to Romeo in Mantua.

Balthasar -(Teen) Romeo's dedicated servant, who brings Romeo the news of Juliet's death, unaware that her death is a ruse.

Sampson & Gregory - (Teen) Two servants of the house of Capulet, who, like their master, hate the Montagues.

Abram -(Teen) Montague's servant, who fights with Sampson and Gregory in the first scene of the play.

The Apothecary (Any age)- An apothecary in Mantua.

Peter - (teen) A Capulet servant who invites guests to Capulet's feast and escorts the Nurse to meet with Romeo. He is illiterate, and a bad singer.

Speaking Roles: The Winter's Tale

11 Adult and teen males ( 15-70 )

4 Adult Females ( 25-60 )

1 Male/Female Children (age 8+)

Leontes - (30's-50's) The King of Sicilia, and the childhood friend of the Bohemian King Polixenes. He is gripped by jealous fantasies, which convince him that Polixenes has been having an affair with

his wife, Hermione; his jealousy leads to the destruction of his family.

Hermione - (20's-50's) The virtuous and beautiful Queen of Sicilia. Falsely accused of infidelity by her husband, Leontes, she apparently dies of grief just after being vindicated by the Oracle of Delphi, but is restored to life at the play's close.

Perdita - (late teen-20's) The daughter of Leontes and Hermione. Because her father believes her to be illegitimate, she is abandoned as a baby on the coast of Bohemia, and brought up by a Shepherd. Unaware of her royal lineage, she falls in love with the Bohemian Prince Florizel.

Polixenes - (30's-50's) The King of Bohemia, and Leontes's boyhood friend. He is falsely accused of having an affair with Leontes's wife, and barely escapes Sicilia with his life. Much later in life, he sees his only son fall in love with a lowly Shepherd's daughter—

Florizel - (late teen-20's) Polixenes's only son and heir; he falls in love with Perdita, unaware of her royal ancestry, and defies his father by eloping with her.

Camillo - (20's-50's) An honest Sicilian nobleman, he refuses to follow Leontes's order to poison Polixenes, deciding instead to flee Sicily and enter the Bohemian King's service.

Paulina - (40's-60's) A noblewoman of Sicily, she is fierce in her defense of Hermione's virtue, and unrelenting in her condemnation of Leontes after Hermione's death. She is also the agent of the (apparently) dead Queen's resurrection.

Autolycus - (Late teens and up) A roguish peddler, vagabond, and pickpocket; he steals the Clown's purse and does a great deal of pilfering at the Shepherd's sheepshearing, but ends by assisting in Perdita and Florizel's escape.

Shepherd (60's and up)- An old and honorable sheep-tender, he finds Perdita as a baby and raises her as his own daughter.

Antigonus - (40's and up) Paulina's husband, and also a loyal defender of Hermione. He is given the unfortunate task of abandoning the baby Perdita on the Bohemian coast.

Clown - (Teens to late 20's) The Shepherd's buffoonish son, and Perdita's adopted brother.

Mamillius - (8-11) Boy or girl may be cast. The young prince of Sicilia, Leontes and Hermione's son. He dies, perhaps of grief, after his father wrongly imprisons his mother.

Cleomenes - (Any age) A lord of Sicilia, sent to Delphi to ask the Oracle about Hermione's guilt.

Dion - (Any age) A Sicilian lord, he accompanies Cleomenes to Delphi.

Emilia - (Any age) One of Hermione's ladies-in-waiting.

Archidamus - (Any age) A lord of Bohemia.

We look forward to seeing everyone!

For questions, please contact us or call 713.340.2540