Forum: Stage Auditions

Topic: DOG SEES GOD - July 24th and 25th at Island ETC

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Posted by: kimdmy

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OPEN AUDITIONS FOR ISLAND ETCÃ¢â‚¬â„¢S NEXT PRODUCTION

Island ETC (East-End Theatre Company) is pleased to announce open auditions for all roles in our upcoming production of DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD. Auditions will be held on Sunday and Monday, July 24th and 25th. Auditions will be held at ETC, 2317 Mechanic Street, Galveston and will begin at 7:00pm both evenings.

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD, an Ã¢â‚¬Ëœunauthorized parodyÃ¢â‚¬â„¢ by Bert V. Royal, imagine characters from the popular comic strip Peanuts as teenagers. When CBÃ¢â‚¬â„¢s dog dies from rabies, CB begins to question the existence of an afterlife. His best friend is too burnt out to provide any coherent speculation; his sister has gone Goth; his ex-girlfriend has recently been institutionalized; and his other friends are too inebriated to give him any sort of solace. A chance meeting with an artistic kid, the target of the groupÃ¢â‚¬â„¢s bullying offers CB a peace of mind and sets a friendship in motion that will push teen angst to the very limits.

Rehearsals for DOG SEES GOD are scheduled to begin on Monday, August 8th. Rehearsals are held Sunday through Thursdays from 7:00pm to 10:00pm. Performances are September 9th through October 1st. Performances are Thursday, Friday, and Saturday nights at 8:00pm. There will be one Sunday matinee on September 18th at 2:30 pm.

All roles are open and available. All ethnicities are urged to audition. Age range for all characters is late-teens to 30, must be able to look and convincingly play a high schooler. All actors at ETC are paid a production stipend at the end of the run. Those auditioning are asked to bring a current headshot and resume. Auditions will consist of cold readings from the script.

Roles: (4 men, 4 women)

CB: (Male)- He is intensely saddened over the death of his dog and is forced to question both his sexuality and his social status when he befriends his classmate Beethoven.

CBÃ¢â‚¬â„¢s Sister: (Female)- She has gone Goth, at least for a portion of the play. It is mentioned that, like her character basis, she changes her philosophy on life often. Her other personas during the course of the play are scripted as Ã¢â‚¬Ëœgansta-bitchÃ¢â‚¬â„¢ and hippie.

Van: (Male)- As a child, he was always a philosopher, but as a teen he is now a pothead with a worldview to match. He repeatedly attempts to pursue a sexual relationship with CBÃ¢â‚¬â„¢s Sister.

Matt: (Male)- Matt is a pathological germaphobe whose dirtiness has been internalized. He is sex-obsessed and homophobic. He is a football player and CBÃ¢â‚¬â„¢s best friend. He terrorizes

Beethoven mercilessly.

Beethoven: (Male)- Beethoven became the school outcast prior to the events in the play. A bit of a recluse, he takes solace in playing the piano, but when he and CB become involved, his world is turned upside down.

Tricia: (Female)- Tricia is a Ã¢â‚¬Ëœparty-girlÃ¢â‚¬â„¢ who professes herself to be Ã¢â‚¬ËœÃ¢â‚¬â„¢prettyÃ¢â‚¬â„¢ and Ã¢â‚¬Ëœpopular‚Ã¢â‚¬â„¢ but she is always drunk. She is MarcyÃ¢â‚¬â„¢s best friend, though they are neither honest nor loyal to one another. Tricia makes fun of Frieda constantly.

Marcy: (Female)- Marcy is another Ã¢â‚¬Ëœparty girl.Ã¢â‚¬â„¢ She has a crush on CB but goes after Matt
instead. She is Tricia's best friend, though they are not honest with or loyal to each other.

VanÃ¢â‚¬â„¢s Sister:(Female) Ã¢â‚¬â€œ VanÃ¢â‚¬â„¢s Sister is in the mental institution after setting fire to the little red-headed girlÃ¢â‚¬â„¢s hair. She is proud of CB for daring to be different instead of always being so predictable. She helps CB find himself and his inner courage.

For additional information, please visit our website at www.islandetc.org or give us a call at the theatre at
409-762-3556. Email questions may be sent to Kim Mytelka at kimdmy@aol.com. Please put Auditions in
the subject line.