



Forum: Stage Auditions

Topic: Eurydice Auditions

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Posted by: PearlTheater

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Open Call Auditions:

Sunday, August 28, 7:00pm to 10:00pm

Callbacks, Monday, August 29, 7:00pm to 10:00pm

Eurydice is an adaptation of the Greek myth, Orpheus, by Sarah Ruhl told from the viewpoint of Eurydice. In this tale, Eurydice has just married Orpheus and on her wedding day is beguiled by a Nasty Interesting Man, who causes her to fall to her death. Upon reaching the Underworld, she encounters Her Father and they attempt to rebuild a life together. Orpheus finds his way through the Gates of Hell. He convinces Hades to allow Eurydice to escape with him as long as they do not look at each other before she escapes out of the Underworld. However, in a moment of decisiveness, Eurydice makes a choice that will change the course of fate for everyone forever. This play is a heart breaking and beautiful exploration of love and loss in both in this life and the next. Directed by Renee van Nifterik.

Seeking actors who are physically responsive and not afraid to take risks. The directorial approach to this production will fall under the work of Russian-American actor and director, Michael Chekhov and is part of the director's teaching and workshop certification process. As such actors will be asked to participate in Michael Chekhov technique based exercises and give feedback on the process.

Qualified actors will be paid a gas stipend.

Please verify all conflicts. Due to the exploratory workshop nature of this rehearsal process, actors with excessive conflicts cannot be cast. No conflicts will be allowed during tech week and for performances.

Rehearsals and Performances

Rehearsals will generally be held Sunday, Monday, Tuesday and Thursday from 7-10pm with some occasional variation. Tech week will be October 16-October 20. Performances will be weekends October 21- November 6. There will be one Thursday show on October 27.

Location

Pearl Theater

14803 Park Almeda Dr.

Houston, TX 77047

Audition Dates and Times

Sunday, August 28 from 7-10pm.

Callbacks, Monday, August 29, from 7-10pm.

Audition Requirements

Please bring a resume and headshot and prepare a 1-2 minute monologue of your choice. We will do cold readings from the script following monologue presentations. Please plan to arrive at 7pm and stay for the entire time. If possible, please read the script ahead of time.

Cast of Characters

All roles are open to all ethnicities. No roles are precast.

Eurydice (20-30). Innocent, naïve, and curious, perhaps to a fault. She is intelligent and sincere. She loves language, words, and ideas. She is optimistic and full of hope.

Orpheus (20-30). He is a dreamer and musician. He has a powerful, magnetic personality with a strong, confident voice. Musical ability, singer, and/or instrumentalist a plus.

Her Father (40-60). He is dead, but determined to remain connected to his daughter. He is dignified and resourceful with a twinkle in his eye and a bounce in his step. He loves writing, reading, and his daughter. Must have some dance skill.

Nasty Interesting Man/ Lord of the Underworld (18-60s). Ageless and not of this plane of existence. Slithering and sly, yet there is something eerily seductive about him. He is a snake-oil salesman as the Nasty Interesting Man and an angry, spoiled, demanding child as Lord of the Underworld. Must be able to ride on a tricycle or bike. May be asked to walk on stilts.

Chorus of Stones

Women or men of any shape and size. The stones should be comfortable with expressive physical movement. They are very dead and haughty! They are bitter, sarcastic, and merciless. Think nasty children at a birthday party. They find Eurydice and Her Father's rebellion against the order of the Underworld maddening.

Big Stone (16-60). The oldest and wisest of the stones. Big does not necessarily mean size, it just means the space the character dominates.

Little Stone (16-60). Youngest and most childlike of the trio. Again physical size of the actor is irrelevant. Little stone is such because is unable to dominate much space.

Loud Stone (16-60). She will be heard. Loud may also mean most negative, bitter, or difficult of the stones.

If you have questions, please email the director or call 713.340.2540. See you at auditions!

<http://pearl-theater.com/auditions/...s-eurydice>