

2005

A Woman's Work/A Woman's Play: A Retrospective Exhibit

Stages celebrates its long history of producing plays by women with an extensive exhibit of photographs, reviews, and artifacts from its archives.

Stages Repertory Theatre Lobby

April 20 – June 19, 2005

Prized Possession: The Susan Smith Blackburn Prize

Emilie S. Kilgore and Lanford Wilson

The Susan Smith Blackburn Prize is the most prestigious accolade offered to women writing plays in the English language. How has it supported women in the field of playwriting? And how do the judges decide which play is best? Emilie S. Kilgore, who founded the prize in 1978 in honor of her sister, is joined by playwright Lanford Wilson, who has served on the judging committee. Together they will talk about the significance of the award and what it takes to get one.

Stages' Yeager Theater

Sunday April 24 1:30 pm

Making Headway: Film Series 2005

This year's Surround focuses on two outstanding plays by Paula Vogel and Sarah Ruhl and offers an accompanying film series designed to inspire questions about woman's place as author and actor, as both peacemaker and provocateur on the cultural and artistic stage. Each event will screen the cinematic version of a challenging work by a woman playwright, followed by a discussion with our featured writers, film critics, and actors. From Mae West's blonde bombshell to Vogel's irreverent wigs, from Joan Crawford's dangerous hairpins to Ruhl's rugged cowboy hat, join us as we look at images of women in theatre and movies and ask: Where do we go from here?

All films will be shown at Stages Repertory Theatre

I'm No Angel

Monday May 2 7:00 pm
Moderators: Mylène Dressler and Susan Lurie

The Women

Monday May 9 7:00 pm
Moderators: Mylène Dressler and Dennis Huston

The Children's Hour

Monday May 16 7:00 pm
Moderators: Mylène Dressler and Susan Lurie

A Raisin in the Sun

Monday May 23 7:00 pm
Moderators: Joe Leydon and Mylène Dressler

Real Women Have Curves

Monday June 6 7:00 pm
Moderators: Gwendolyn Zepeda Monica Perales

Normal

Monday June 13 7:00 pm
Moderator: Mylène Dressler

Surround

Each year Stages Repertory Theatre chooses a production from its MainStage season and surrounds it with activities designed to create a larger context for a particular play or theatre artist's work.

*This year's Surround focuses on **The Mineola Twins** by Paula Vogel, the world premiere of **Late: A Cowboy Song** by Sarah Ruhl, and the work of women playwrights. Please join us for the following events; **all are free and open to the public.***

For more please contact the Stages Community Relations office at 713-527-0220, ext. 223.

The 2005 Surround is made possible through the generous support of the Cullen Trust for the Performing Arts.